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## **Image of Saint Nicholas in Sculpture Art**

*Summary:* The article presents a research about the image of Saint Nicholas development in the church art with an account of influence of Western European art tradition, Orthodox art tradition and Russian folklore. The author analyses development of Saint Nicholas iconography on the example of museum objects of XII—XIX centuries.

*Keywords:* Saint Nicholas, church art, image, folklore, iconography, museum.

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## **The Christ in Distress: From Religious Image to a National Symbol Rūpintojėlis<sup>1</sup>**

*Summary:* Probably the majority of Lithuanians knows what *Rūpintojėlis*<sup>1</sup> is. Some consider it is a symbol of the entire nation or Lithuanian character, some think that it is a small sculpture carved from wood by a folk artisan, some claim it is the patron and protector of the family, while others assert that it is a pagan god. Certainly, there are those who have no idea what it is. However, very a few among us could say where the image comes from, how, when and where it was formed, what a figure of a seated contemplative figure means in Christian art and how it was perceived by believers in the 16<sup>th</sup>–19<sup>th</sup> c.

*Keywords:* Christ in Distress, *Rūpintojėlis*, Lithuanian Folk Sculpture.

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<sup>1</sup> The original text was published in: Gabija Surdokaitė-Vitienė, *Susimąstęs Kristus: nuo religinio atvaizdo iki tautos simbolio Rūpintojėlio*, Vilnius: Lietuvos kultūros tyrimų institutas, 2017, pp. 424–448.

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## **Moscow Jewelry Artels, their Appearance and Specificity**

*Summary:* Russian jewelry art of the turn of the XX—XIX centuries attracted the attention of contemporaries and changed the attitude towards it. The rise in this sphere was due to the transformations at the state level, on the wave of Art Nouveau style, which embraced all spheres of art. Among the firms there was a high competition, against which several masters lost their attractiveness for buyers. In these conditions, a system of jewelry artels developed, which retained the demand of the masters, created a special niche, the specifics of jewelry and excellent examples of the Neo-Russian style.

*Keywords:* Russian Art Nouveau style, Neo-Russian style, jewelry art, jewelry artel, enamel, national romanticism.

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## **La lente marche vers la mort**

*Résumé:* L'article concerne Dimitri Chostakovitch, célèbre compositeur russe de la période soviétique en qui, peut-être parce qu'il fut un grand symphoniste, parce qu'il a écrit de nombreux quatuors à cordes et parce que son œuvre exprime et assume un ensemble de tensions excédant largement la stricte dimension musicale, certains ont voulu voir une sorte de «Beethoven du XXe siècle». Une grande confusion persiste à son égard: bien des questions concernant sa vie et son œuvre sont longtemps demeurées obscures. De nombreux éléments touchant à son attitude et à ses intentions artistiques ont été mal compris voire manipulés et une part important de son œuvre est toujours méconnue.

*Les mots clés:* Dimitri Chostakovitch, musique, symphoniste, la période soviétique.

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## **The Russian revolution of 1917 in art chess set's**

*Summary:* The article is devoted to the study of sculptural art handmade chess created at MGHPA Moscow State Art Academy of Art named after Count S. G. Stroganov by sculptor P. V. Dobrolioubov, professor of Fine Arts (TMCF USA) and his students during period of 2017 year. We understand great significance in the history of sculptural art handmade chess and their figurative cognition of reality. The author analyzes the steps of creating of sculptural art handmade chess based on his own program of teaching students named “Special sculpture and medal plastic” at “Art Metall” department of MGHPA.

*Keywords:* The sculptural art handmade chess set's, Russian revolution of 1917, history of art chess, MGHPA Moscow State Art Academy of Art named after Count S. G. Stroganov, sculptor P. V. Dobrolioubov, Gorodok Chudozhnikov at Verchnia Maslovka street.

**Victor V. Vanslov**

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## **Artist of light**

*Summary:* The article is devoted to the review of creative work by the Russian artist Vasily Nesterenko, the bright representative of modern realism.

*In our time*—a time of complete creative freedom—to be a staunch supporter of the classics, a sign not only of talent but of courage. This is the position. The position of the individual and the Creator.

*At the same time*, the realism of Nesterenko is organic and not bitten, and most importantly—filled with spirituality, which manifests itself spontaneously and always understandable. Probably, this is the result of the talent of the painter Vasily Nesterenko.

*Keywords:* Vasily Nesterenko, painting, realistic, spirituality, patriotism.

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## **Contemporary Business Models in the Fashion Industry**

*Summary:* New technology, the increasing importance of social media and the consumerist need to have everything 'now' have caused rules that have been in place for as long as 50 years to change within the fashion industry. In a time when technology has power like never before, the future is unclear regarding everything. Analyzing some current business models in fashion give an insight into the biggest changes that are happening at the moment due to these factors.

*Keywords:* new technology, fashion industry, contemporary business models.

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## **The modern illustration for the children's book. Experience as an international jury**

*Summary:* The article “The modern illustration for the children's book. Experience as an international jury” contains a unique material collected by the author for years of work as an international jury of Children's Book Illustration Contests in different countries. The author has already been elected to the Executive Committee of the International Council for the Children's Book for the fourth time, she was a member of international contests in Slovakia, Korea and Italy for several times, twice was a member of the jury of the International Award—“*Hans Christian Andersen Award*”, she is also a member of Moscow International Contest “Image of the Book”.

*This article analyses the situation in the in the field of artistic design of the children's book that has developed in the present time; tells about the most outstanding contemporary illustrators; provides the criteria, that are applied when awarding of the international prizes; explores the prospects of further development for book illustration for children.*

*Keywords:* illustration, children's book, international jury.