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**Maria A. Burganova**

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## **Russian way icons**

*Summary:* The article examines historic perspective of a unique phenomenon of church art — icons and foldings of miniature format, united under the term of way icons. The author studies issues of stylistics, iconography, typology, areas of distribution of Russian way icons, foldings.

*Keywords:* icons, way icons, crosses, encolpions, foldings, orthodox church, Russian saints, iconography, typology, small plastics.

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## **Herwarth Walden: under the sign of the spiritual beginning of expressionism**

*Summary:* The author studies the personality of Herwarth Walden and his role in the development of the art of Expressionism in Germany in the XX century. H. Walden's "Sturm" (hurricane, storm) was the "center of the international avant-garde". Art, according to Walden, is a super-international value. As an aesthetic category, it is completely autonomous and, by virtue of that, it can not be in one way or another dependent any political situation, on the dictate of a particular party. In 1913, it was clear to everyone in Germany that the war would begin in the near future, but Walden would continue to show the works by Italian futurists, French cubists... In 1914 he would show a solo exhibition of the works by Marc Chagall, in 1916 — by Vassily Kandinsky, in 1918 — by Alexander Archipenko.

*Keywords:* Herwarth Walden, expressionism, Sturm, das Wort, the Blue Rider, Franz Mark, Vassily Kandinsky, XX century.

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## **Poetics of space and environment in actual architectural practices. Correlations between urban aesthetics, urban development strategies and architectural creativity**

*Summary:* The article below raises the issue of overcoming the gap that has emerged between urban science, urban planning and architecture. The author sees his task in revealing the strong correlation between the processes of urban aesthetics formation, the strategies of the town-planning, the urban culture and the creative (potential?) perspectives of architecture. All these components can serve as a prominent base at creating a modern city and its architectural filling.

*Keywords:* urban aesthetics, space as a cultural code, “environmental approach”, “Genius loci”, models of architectural and artistic integration

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## **Dialogue on the relations between artist and spectator**

*Interview with sculptor, Full member of the Russian Academy of Arts,  
doctor of arts, professor of the Stroganov Moscow State Academy of Art  
and Industry, Maria A. Burganova*

Part 1

*Summary:* The discussion is about the relations between artist and society. It goes in the context of the “Burganov House” Moscow State museum, where some works by Maria Burganova are exhibited. The sculptor tells about her attitude to the process of creation of a work of art.

*Keywords:* Maria Burganova, artist, spectator, society, work of art.

**Nadia Washington**

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## **Man of the World**

*Summary:* Austin Washington has been called the closest thing to America's prince. But not by everyone. The average American seems more interested in TV celebrities than in well educated scions of prominent families (in fact, they recently elected a TV celebrity president.) In addition to being George Washington's heir, who grew up in George Washington's brother's house, Austin Washington has been called a "genius" for his first book (the "best book ever written about George Washington"), in addition to winning awards and praise as a film director as well as music arranger and producer. He's also a fascinating person, as we found out.

*Keywords:* Washington, Austin, Horace, book, interview.

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## **Our Foreign Business Partners. How well do we Know them?**

*Summary:* The development of transnational business causes the necessity to study intercultural differences and acquiring communicative competency. In the context of expanding international cooperation businessmen have to conduct negotiations with foreign partners. Ethical considerations are becoming of paramount importance with the growth of involvement of business in contacts with other culture representatives. Knowledge of national differences helps to understand and predict the reaction of the partner and thus attain mutually beneficial result.

*Keywords:* globalization, transnational corporations, cultural differences, business negotiations, values, behavior norms, communicative competency.