

4.2016

**Art and Literature Scientific and Analytical Journal TEXTS**

4.2016

TABLE OF CONTENTS

<b>Alexander K. Yakimovich</b> Early Soviet Art in the Face of Political Power	6
<b>Liudmila B. Freivert</b> Archetypes of Art Form in Russian Avant-Garde	30
<b>Svetlana L. Bobrova</b> Cosmic Visions: Graphic Works of the New York Years	37
<b>Ilia E. Pechenkin</b> Ivan Ropette and His “Russian Style”. Rethinking the Problem	64
<b>Irina B. Pavlova</b> The destiny of two volunteers	79
<b>Alexander G. Kravetsky</b> Revival, Invention, Reconstruction: Some Features of Church Practice in the Twentieth Century	85
<b>Vahid Nick Pay</b> The Rise of Christianity in the Islamic Republic!	103
<b>Svetlana I. Hvatova &amp; Alla N. Sokolova</b> Liturgical practices and religious art in the multiethnic region	106
<b>Marcelo A. Cespedes</b> Art With a Purpose	112

**Alexander K. Yakimovich**  
*Doctor of Arts, Research Institute of Theory  
and History of Fine Arts of the Russian Academy of Arts  
e-mail: yakimovitch@mail.ru  
Moscow, Russia*

## **Early Soviet Art in the Face of Political Power**

*Summary:* Avant-garde art pretended to be a natural ally to the new Communist State power. The last denied its allegiance to “Left Art”. In fact, what was seen as Soviet-friendly gestures by new artists tended to imaginary “happy future” while the State demanded ideology as a vision of power instruments. At the same time the strong presence of criminal subculture in Early Soviet literature and film art seems to have been welcome to political elite in Soviet Russia. What to Academic and Neo-Traditionalist painters in 1920-s they clearly displayed a kind of Apocalyptic feelings and expectations on behalf of the Civil War and the new reality dominated by growing Bolshevik aggressiveness and terror.

*Keywords:* Russian Avant-Garde, totalitarian power, criminal subculture, realism as ideological discourse, political pressure on art and culture, Utopian dreams

**Liudmila B. Freivert**

*Ph. D. Philosophical sciences (aesthetics)*

*Moscow State University of Technology and Management*

*named K. G. Razumovskiy*

*e-mail: lbf1956@yandex.ru*

*Moscow, Russia*

## **Archetypes of Art Form in Russian Avant-Garde**

*Summary:* This article is devoted Russian avant-garde art and design. The author provides a new definition of archetype of art form. Connection between Eastern Christianity ascetics and Russian Constructivism, between industrial design, sculpture, graphic arts and painting are investigated.

*Keywords:* Archetype, art form, Constructivism, industrial design, sculpture, graphic arts, painting.

**Svetlana L. Bobrova**  
*Director of Memorial museum*  
*“Artistic studio of S. T. Konenkov”*  
*e-mail: slbobrova@gmail.com*  
*Moscow, Russia*

## **Cosmic Visions: Graphic Works of the New York Years**

*Summary:* The article is devoted to the creative work of a well-known sculptor Sergei T. Konenkov. The object of the author’s interest is the American period in the artist’s heritage, cosmological, mystic and religious context, appearing in his graphic works.

*Keywords:* Sergei T. Konenkov, graphic works, sculptor, religion.

**Ilia E. Pechenkin**

*Russian State University for the Humanities,  
associate professor Faculty of Art History; PhD  
e-mail: pech\_archistory@mail.ru  
Moscow, Russia*

## **Ivan Ropette and His “Russian Style”. Rethinking the Problem**

*Summary:* The article is devoted to phenomenon of “Russian Revival Style” in the later Russian Empire’s culture and to architect Ivan Ropette as a significant figure who provided this trend in practice. The narrative, created by Vladimir Stasov (Ropette’s associate), is based on the thesis of the “nationality” of this artistic trend, achieved by means of an appeal to the aesthetics of peasant dwellings and of pre-Petrine buildings, supposedly alien to the influence of foreign models. An author proposes to review this phenomenon in the context of the nation’s design process, managed by the Russian Monarchy throughout the XIX century. Besides, the text contains review of Ropette’s biography based on archival source that never been studied so detailed.

*Keywords:* Russian Empire, architecture of XIX century, construction of the nation, Ivan Ropette, Vladimir Stasov, Russian Revival architecture.

**Irina B. Pavlova**

*Doctor of philology. Senior researcher*

*Institute of World Literature*

*Russian Academy of Science*

*e-mail: antologia1@yandex.ru*

*Moscow, Russia*

## **The destiny of two volunteers**

*Summary:* The article elucidates one of the cases of influence of fiction on the reality. It comes to the identification of the Serbian national consciousness of the hero of Leo Tolstoy's novel "Anna Karenina" Alexei Vronsky with a participant of Serbo-Turkish war of 1876, a volunteer colonel Nikolai Rajewski, at the place of whose death was built the church of the Holy Trinity in the village of Gornji Adrovats, which became known as "Rajewski's church" or "Count Vronsky's church."

*Keywords:* L. N. Tolstoy's novel "Anna Karenina", image of Vronsky, volunteer colonel Nikolai Rajewski, Serbo-Turkish war of 1876, literature and national consciousness.

**Alexander G. Kravetsky**  
*Doctor of Sciences*  
*V. V. Vinogradov Russian Language Institute of*  
*the Russian Academy of Sciences*  
*e-mail: krav62@mail.ru*  
*Moscow, Russia*

## **Revival, Invention, Reconstruction: Some Features of Church Practice in the Twentieth Century**

*Summary:* This article discusses some of the practices of the Russian Orthodox Church of the late 20<sup>th</sup> century, perceived as continuation of traditions from the pre-revolutionary Russia. In this case it turns out that a revival or a re-creation of the past leads to the appearance of something new, not existing previously. On the example of particular material the article traces the mechanisms of gradual loss of old traditions and the coming of the new to replace them. It is shown that partly the same mechanisms that were described in the collection *The Invention of Tradition* influenced the rebirth of church life.

*Keywords:* History of the Russian Church, church culture, everyday practices, religious revival, the sociology of religion.

**Vahid Nick Pay**

*researcher*

*PhD in Political Science at the University of Durham, UK*

*MA in Social and Political Theory at London University, Birkbeck*

*MA in Linguistics and BA in English Literature and Translation at Islamic Azad*

*University*

*Author in Open Democracy, Le Monde and Le Nouvel Observateur;*

*political editor for Respublica political forum*

*e-mail: [nickpay@outlook.com](mailto:nickpay@outlook.com)*

*Paris, France*

## **The Rise of Christianity in the Islamic Republic!**

*Summary:* A new wave of conversion to evangelical Protestantism appears to have targeted fundamental elements of the state sponsored religious norms of rectitude and morality in the most emblematic example of an Islamic theocracy. The socio-cultural implications of such an alternative source of transcendental truth would undoubtedly be devastating on a political order whose identifying feature has been the very same claims to ultimate religious truth.

*Keywords:* Reformation, Renaissance, religion, Islam, protestantisme, Evangelicalism, Iran, Christianity, Middle East

**Svetlana I. Hvatova**

*Doctor of Arts, Professor, Head of the Department of Music disciplines of the Art Institute of Adygea State University, Honored Art Worker of the Republic of Adygea, a corresponding member of the Russian Academy of Natural Sciences*

*e-mail: Hvatova\_svetlana@mail.ru*

*Russia, Moscow*

**Alla N. Sokolova**

*Doctor of Arts, Professor of the Department of theory, music history and musical education techniques of the Art Institute of Adygea State University, Honored Art Worker of the Republic of Adygea, a corresponding member of the Russian*

*Academy of Natural Sciences*

*e-mail: dom.text@gmail.com*

*Russia, Moscow*

## **Liturgical practices and religious art in the multiethnic region <sup>1</sup>**

*Summary:* This article provides information about the last International Conference “Liturgical practices and religious art in the multiethnic region” on the basis of the Adyg State University (Russia, Maikop). Reveals the diversity and differing vectors of research scientists of art historians, historians, teachers, psychologists, theologians, philologists, philosophers. An apparent attempt to collective interaction in planning the strategy and tactics for further research in this area, as well as the unification of specialized terminology related to both the basic concepts of “religion”, “belief”, “traditional belief”, “monotheism”, “polytheism”, “Paganism”, and the definitions applied to “religious music”, “sacred music”, “religious practices”, “religious art”, etc. The authors conclude that this situation may initiate long-term research in the framework of the research project.

*Keywords:* religion, faith, liturgical practice traditional beliefs, religion and art, religious art.

---

<sup>1</sup> The publication was prepared within the framework of the project supported by the Russian Humanitarian Science Foundation 16-04-14040.

**Marcelo A. Cespedes**

*Lawyer/Attorney at Law, Professor of Law.*

*Professor of International Law and Global Affairs at Universidad Abierta Interamericana (UAI). Universidad Católica Argentina (UCA). Professor of Human Rights and Criminal Justice at the International Program, Universidad Nacional de Rosario (UNR)*

*e-mail: cespedesmarcelo@outlook.com*

*Rosario, Argentina*

## **Art With a Purpose**

*Summary:* The present article intends to carry out along the lines the complex task the analysis of the purpose a piece of art represents. Taking as a starting point Carl Fredrik Reuterswärd's sculpture: *Non-Violence*, also known as "the knotted gun". The analysis of any artwork represents an ambitious undertaking where social, historical, and theoretical context must be noted and taken into account, where in this case, peace or *non-violence*, take the leading part. In addition, we must take into account, peace must be established on the basis of humanity's moral and intellectual solidarity in order to succeed.

*Keywords:* Peace. Non-violence. Knotted Gun. International community. United Nations. Criminal Justice. Conflict. Diplomacy. Art.