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Marcelo A. Cespedes

Lawyer/Attorney at Law, Professor of Law

Professor of International Law and Global Affairs at Universidad Abierta Interamericana (UAI). Universidad Católica Argentina (UCA) Professor of Human Rights and Criminal Justice at the International Program, Universidad Nacional de Rosario (UNR)

e-mail: cespedesmarcelo@outlook.com

Rosario, Argentina

Arts and Human Rights

Summary: The present article seeks to carry out along the lines an interpretation and opportunity to reveal the meaning and connection between Arts & Human Rights from of a singular piece, a mosaic made by the American artist Norman Rockwell entitled: “Golden Rule”, 1961. Human rights are rights inherent to all irrespective of nationality, place of residence, sex, ethnic origin, colour, religion, language or any other status. We must agree that artistic and cultural freedom of expression and the access of all citizens to culture are fundamental rights of every human.

Keywords: Human Rights. Arts. Artist. Golden Rule. Civilization. International Law. United Nations.

Olga V. Kostina

Ph.D. in Art History,

Senior Researcher of the State Institute for

Art Studies (SIAS), Moscow

e-mail: okostina08@yandex.ru

Moscow, Russia

Soviet Architectural and Artistic Ensemble of the Prewar and Postwar Period: the Theater of Sculpture

Summary: The article examines image and stylistic evolution of soviet architecture and artistic ensemble of the second half 1930—1950-ies as an expression of state ideology. During this period take place important changes in the conception of arts interaction with the leading role of architecture, formed in the late 1920-s — early 1930-s. now in the practice and theory of artistic life enters the notion of “synthesis of arts”, implying the theatricalization of space and hegemony of monumental and decorative sculpture. This is proven in the article on the examples of such model monuments as Union Agricultural Exhibition (VSHV), Moscow Metro stations of pre- and post-war period and the Soviet pavilions at International Expositions in Paris and New York.

Keywords: architectural and artistic ensemble, monumental and decorative sculpture, synthesis of arts, Moscow Metro, VSHV, international exhibitions, Soviet pavilions.

Sofiya D. Tugarinova
Department of Theory and History of Art
Moscow State Academic Art Institute named after V. I. Surikov
e-mail: Sonyatug@gmail.com
Moscow, Russia

**“Seven sisters” ensemble:
high-rise constructions project development in
Moscow in the 1940—1950s**

Summary: This article observes the process of development and construction of so-called “seven sisters”, one of the first soviet skyscrapers’ ensemble. The history of these buildings is full of mystery and gossips — from the conception of the project till the quantity and locations of the buildings. The author of the article mentions a few facts which throw some light on the first step of project development including locations and function of the buildings.

Keywords: “seven sisters”, high-rise constructions, soviet architecture.

Vladimir R. Aronov
*Doctor of Art History,
Corresponding member of Russian Academy of Arts,
Head of Design Department of the Research
Institute of Theory and History of Fine Arts
of the Russian Academy of Arts
e-mail: aronov@list.ru
Moscow, Russia*

From the distant past to the distant future: The experimental vanguard of Konstantin Grcic

Summary: The famous German designer Konstantin Grcic has created a set of seats based on furniture in a 15th-century Italian artwork (“St. Jerome in his study” by Antonello da Messina) and at the same time presents his vision the future of industrial design in new digital age. Grcic driven by an honesty of materials and an appropriateness of production methods, yet injected with an inventiveness and originality that set his work apart. The article describes the work and views on the art of one of the most successful German artists of the twenty-first century, quickly entered into the category of the most important industrial designers.

Keywords: Konstantin Grcic, design, art, modular system, new digital age.

Maria A. Burganova

Full Member of the Russian Academy of Arts

Doctor of Arts

Professor of the Stroganov Moscow State Art Industrial Academy

e-mail: dom.text@gmail.com

Moscow, Russia

Surrealism. Russian tradition

Summary: The article is devoted to the issues of surrealism development in the context of the Russian artistic tradition. The images of Russian surrealism, as well as European, are polyvalent and polysemantic, but a number of specific features form a unique Russian tradition in this world artistic phenomenon. Modern Russian artists, consistently and purposefully using surrealistic method in their work, are presented.

Keywords: Russian surrealism, Russian tradition, subconscious, dream, A. Bourganov, L. Baranov, M. Verkholantsev.

Tatiana Malinina

Doctor of Arts,

Professor;

Ch. Scientific Researcher of Research

Institute of Theory and History of Fine Arts

at the Russian Academy of Arts

e-mail: tgmal01@yandex.ru

Moscow, Russia

**Creative portrait of a young artist as
a methodological problem:
Notes on Galina Dulkina's exhibition**

Summary: The article is devoted to the exhibition of a young sculptor specializing on porcelain Galina Dulkina, which took place summer 2016 in the Jewish Museum and Tolerance Center (Moscow). Creative method of the author is interesting for many reasons. The specify of forms, dialogue with cultural tradition of Russian Avant-guard, recognizable personal handwriting make G. Dulkina's works a bright phenomenon in contemporary art practice.

Keywords: Galina Dulkina, porcelain, exhibition, the Jewish Museum and Tolerance Center, sculpture

Simon Damamme

Sculpteur

E-mail: simon.damamme@club-internet.fr

Bruxelles, Belgique

Présentation de l'Académie Royale des Beaux-Arts de Bruxelles. Symposium de sculpture 2016

Summary: Le texte est écrit par un sculpteur belge qui a pris part à un Symposium International de sculpture 2016 au musée «Maison Bourganov» à Moscou. Il unit la présentation de l'Académie Royale des Beaux-Arts de Bruxelles, de son atelier de sculpture et un récit sur le parcours artistique de l'auteur.

Keywords: sculpture contemporaine, Académie Royale des Beaux-Arts, Bruxelles, Belgique.