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## **The Archaic Statues of Apollo and the Kouroi from the Aegean Islands (On the Cult of Apollo and its Origins)**

*Summary:* This article concerns a specific typological group of Archaic Greek sculpture, the so-called “Apollos and kouroi” (VII–VI c. BC). These statues of youths are connected with the cult of Apollo. The author focuses on the colossal marble statues of the Aegean islands (Delos, Samos, Naksos, Thera) and traces the East-Greek origins of this group. The Anatolian element in the ancient cult of Apollo is also examined.

*Keywords:* kouroi, Archaic Greece, Greek sculpture, cult of Apollo, Aegean islands.

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## **Morshansk history and culture**

*Summary:* Collection of sculptures of the Morshansk Museum has a high artistic level, thematic and species diversity, and it reflects several centuries of history and culture of the Morshansk city and its environs. One of the largest sections of the assembly is a collection of church sculpture, which is composed of the statues, fragments of the iconostasis, the Royal gates, from the closed and lost in the first quarter of the twentieth century temples, as well as items of personal piety — relief crosses, icons and triptychs.

*Keywords:* Morshansk, sculpture, Morshansk Museum, iconostasis, church, catalogue, wood sculpture.

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## **Copyright infringement of exiled Pushkin in 1824 (On the unpublished materials)**

*Summary:* The first edition of the “Prisoner of Caucasus”, published in September 1822, was quickly out of print, as it is well known. The poem had such a great success that in the middle of the next year the question of its republication was raised. Only in the summer 1824, Pushkin thought that it was important to restart the negotiations with publishers with his old poem. Author explores the archival materials of this problem.

*Keywords:* Pushkin, history of literature.

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## **Biedermeier and its place in the history of German Art**

*Summary:* The article discusses the stages of development and metamorphosis of Biedermeier in Germany: its reflections on the political and social events. The author considers this style on the example of brilliant artists from different centuries.

*Keywords:* Biedermeier in Germany, W. Sitte, M. Luther, E. Nolde, E. Kirchner, G. Schrimpf, O. Zinger.

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## **D'une famille polonaise révolutionnaire au 'Beethoven du XX<sup>e</sup> siècle'**

*Résumé:* L'article concerne Dimitri Chostakovitch, célèbre compositeur russe de la période soviétique en qui, peut-être parce qu'il fut un grand symphoniste, parce qu'il a écrit de nombreux quatuors à cordes et parce que son œuvre exprime et assume un ensemble de tensions excédant largement la stricte dimension musicale, certains ont voulu voir une sorte de « Beethoven du XX<sup>e</sup> siècle ».

*Une grande confusion persiste à son égard:* bien des questions concernant sa vie et son œuvre sont longtemps demeurées obscures. De nombreux éléments touchant à son attitude et à ses intentions artistiques ont été mal compris voire manipulés et une part important de son œuvre est toujours méconnue.

*Les mots clés:* Dimitri Chostakovitch, musique, symphoniste, la période soviétique.

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## **Development of realistic oil painting in China in 20th century**

*Summary:* The article analyzes the new period in the methods of teaching of the fine arts in China Central Academy of Fine Arts, which has intensified in the mid-twentieth century. During this period, numerous representatives of artistic figures come from the Soviet Union and the socialist countries of Eastern Europe to China. Invited to China Soviet masters establish courses, creating conditions for the systematic development of the realistic method of painting. Particular attention is paid to the Soviet artist K. Maximov's educational activities; he possessed a logical and effective method of oil painting education, and he has made a significant contribution to the development of Chinese artists systemic approach to creating realistic works of art. Consistent process of penetration of realism in Chinese art is also considered in the context of educational activities of such significant artists of this school as Xu Beihong, Wu Zuoren and others. Analysis of K. M. Maximov's students works presented at the exhibition of graduates of his course, allows to come to a conclusion about a special historical significance of pedagogical work of the artist in China. The author of the article concludes that through hard work and diligence of Maximov's students became possible such quick response of the Academy of Arts on a necessity of education of a new type of creative figures of China with the beginning of the 80s of the 20<sup>th</sup> century dictated by the reform and open policy.

*Keywords:* Xu Beihong, K. M. Maximov, China, oil painting, realism, visual arts education, educational institutions, Academy of Fine Arts

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## **Review of scientific and analytical journal “Burganov House. The Space of culture” #1.2016**

*Summary:* Author presents the first issue 2016 of “Burganov House. The space of culture”, scientific and analytical journal, in which are published the scientific articles of the leading specialists in different humanitarian areas, doctoral candidates and post-graduate students. By recommendation of Expert Council VAK the journal is included in the List of leading reviewed scientific journals and editions, in which main scientific results of the dissertations for the degree of doctor and candidate of sciences. The course of the research concerns important problems in various fields of culture, art, philology and musicology studies. The main specificity of the journal is seen in this multifaceted review that represents the current state of cultural space.

*Keywords:* Burganov House, The space of culture, journal.

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## **Paper Work — the “Evil” of any Business Organization. The Essentials of Report Writing**

*“I’d rather run ten kilometers than write  
a single report”  
(A businessman)*

*Summary:* The contents of the article is connected with the role of reports, which supply all necessary information needed for effective running a company. The author affirms that in order to help students to master the skills of report writing it is necessary to acquaint them with the most important features, types, format and language of this type of business documentation.

*Keywords:* report, business, organization, paper work.