

4.2015

Art and Literature Scientific and Analytical Journal TEXTS

4.2015

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Italianità and Russian architecture of XIX century

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**Most significant modern monuments in Russia
and their condition. Phenomenon of the Russian
avant-garde (Moscow architectural school of
1920s). Main problems of conservation**

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**To the problem of study and preservation of
the monuments of monumental and decorative
plastics of Ossetians' Christian and pagan ideas
in the context of Soslanbek Edziev's creativity**

Summary: The preservation of cultural heritage of a nation is a necessary aspect for existence and flourishing of any ethnos. In this connection the study, fixation, introduction to the scientific turn and professional restoration of safe objects of Ossetin's monumental and decorative plastic is an actual theme. Particular interest in this sphere is dedicated to the creative heritage of original master, forerunner of Soslanbek Ediev's contemporary Ossetian sculpture. This article is dedicated to these problems.

Keywords: Tsyrt, Ossetia, Soslanbek Edziev, memorable signs and headstones, Ossetian sculpture.

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**N. P. Sobko's unpublished work. To the creative
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Russian art**

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**Processes of integration of art in modern
architecture and other forms of art; methods of
their study**

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**The Signs of Being: Heaven and Earth. Reflections
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**The Art of Sculpture: Modern Format.
Exhibition of sculpture in Moscow state museum
“Burganov House”**