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Minoan-Anatolian relations in Mycenaean architecture and monumental sculpture of 1400–1200 BC

Summary: The architecture of Mycenaean Greece, i.e. monuments of the Achaean period, is an integral part of the Aegean civilization in general, as well as an independent, original line in the architectural history of the Mediterranean. Mycenaean architecture has common features with the Minoan and Cretan architecture of the 2nd millennium BC, which allows us to talk about their unity; at the same time it is distinguished by a sufficient number of features related not only to the terrain and climate, but also to the applicable construction methods and techniques, planning principles and imaginative solutions which provide evidence of active relations with the Anatolian territories and traditions. There are works of art of the Mycenaean culture, in which the Minoan and Anatolian traditions intersect in an interesting way, giving examples of a fairly complex synthesis. This is clearly evident particularly in the field of Mycenaean monumental sculpture.

Keywords: Aegean civilization, Minoan Crete, Mycenaean Greece, Achaean (Mycenaean) architecture and monumental sculpture, Cycladic culture, Hittite Empire.

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Music and dance motives in fine arts of Ancient Egypt

Summary: All kinds of art were well developed in Ancient Egypt. Existing together, they influenced on each other. So did musical culture and fine arts. In wall paintings, sculpture we can see numerous depictions of musicians and dancers. Applied art also participated in this interaction: most musical instruments had an adornment that is worth studying.

Keywords: Ancient Egypt, music, relief, miniature sculpture, musical instruments.

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Grand Duke's mission. Paul Petrovich's travel in 1781–1782

Summary: Submitted text is the presentation of the book about Russian Emperor Paul I, “Grand Duke's mission. Paul Petrovich's travel in 1781–1782”. The period from September 1781 until November 1782 is analyzed in details, i. e. fourteen months while Grand Duke Paul with his wife Maria Fyodorovna and retinue were travelling across Europe. The grand couple has been to Poland, Holy Roman Empire (afterwards Austrian Empire), Republic of Venice, Papal States (that was an independent state on that moment), Kingdom of Naples or Kingdom of the Two Sicilies, Duchy of Parma, Milan and Grand Duchy of Tuscany, Kingdom of Sardinia, France, Austrian Netherlands, Montbéliard, situated in a tiny Duchy of Württemberg and in Switzerland. During the journey, heir of Russian throne travelled across almost the entire meridian of House of Habsburg, Spanish and French House of Bourbon in Europe— from 1782 new allies of Russian Empire. During his foreign trip, Grand Duke Paul personally had to know the ruling monarchs of all the states above, and he was the only one of reigning 300 years House of Romanov to meet with the Bishop of Rome.

Keywords: Grand Duke, Paul I, Russian Imperial House, Romanovs.

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Julian G. Oksman: The story about the Ensign from Chernigov Regiment (Pushkin's unknown intention)

Summary: This publication represents one of the texts included in the scientific heritage of the outstanding historian of Russian literature and culture, Julian G. Oxman.

The manuscript of the text “The story about the Ensign from Chernigov Regiment. Pushkin’s unknown intention” represents 6 typewritten pages with notes in blue ink, with accompanying copy, resulting from the use of carbon paper. Oksman worked on the article “The story about the Ensign from Chernigov Regiment. Pushkin’s unknown intention” in the end of 20th century and presented it in 1929. The copy of the manuscript is dated by 22.X.70 (a writing in blue ink) and signed (the signature is illegible). The manuscript is kept in M.A. Burganova’s archive “Collection of Yu.G. Oksman’s Pushkin’s works”.

Julian Grigorievich Oksman (1895–1970) studied in the universities of Bohn, Heidelberg and Saint-Petersburg.

He worked as the head of the Interior Ministry archive of pre-revolutionary Russia, scientific secretary, director of the Institute of Russian Literature of the USSR Academy of Sciences, he was Chairman of the Pushkin Commission, participated in the preparation of a full academic collected Pushkin’s works. He was arrested in 1936, released in 1946. Professor, doctor of philological sciences.

Keywords: Julian Grigorievich Oksman, article, Pushkin, the story about the Ensign from Chernigov Regiment, Pushkin’s unknown intention

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Prewar Franz Mark

Summary: Author of this article reconstructed the German expressionist's understanding about goals of art, its purpose and place in culture by studying the letters and diaries of F. Marc.

Keywords: Franz Mark, artist, biography.

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The pages of history.

T. I. Leschenko memories about sculptor Tsaplin

Summary: This publication represents selected pages from famous singer and literature translator Tatiana Ivanovna Leschenko-Sukhomlina's memoirs. The memories about meeting and years of living together with an outstanding Russian sculptor D. F. Tsaplin are presented in the form of a private diary. This publication embraces a small period of the beginning of 30 years of the 20th century—the time of Tsaplin's stay in Paris. The articles from some Parisian periodicals "Le Journal", "Tan", "Le Figaro" about Tsaplin's exhibitions are quoted; the story about the preparation to the exhibition in the Sloden's gallery; the description of the sculptor's meeting with Picasso; comments on Tsaplin's creative method and artistic practice. In a short introduction T. Sukhomlina underlines the documentality of her account.

Dmitriy Filippovich Tsaplin (1890–1967) was studied in Saratov Higher Art Studios (1919–1920) by sculptor, architect, designer Anton Mikhailovich Lavinskiy. Participant of the exhibitions of Association of Artists of Revolutionary Russia, Society of Russian sculptors (SRS), United Arts (a group of artists "Union"), etc. He was sent on an assignment to work abroad. The sculptor worked in France, Spain and England during 1927–1935. He created many portraits, compositions, animalistic sculptures in wood and in stone.

Tatiana Ivanovna Leschenko-Sukhomlina (1903–1998) studied at the School of Journalism at Columbia University. She was a member of the American Union of professional actors, D. F. Tsaplin's wife. She was deported in 1947 and rehabilitated in 1956. She devoted herself to concert activity, literary translations, scientific and research work in the archives

The manuscript is entitled "The notes about the sculptor Tsaplin" and it represents 94 typewritten pages. The manuscript goes back to 1978, and it was passed by the author in 1978 to the sculptor A. Burganov, in whose archive it is still located.

The publication is dedicated to Dmitriy F. Tsaplin's 125th anniversary, which is celebrated in 2015.

Keywords: Dmitriy Filippovich Tsaplin, Tatiana Ivanovna Leschenko-Sukhomlina, P. Picasso, Sloden, sculptor, Paris.

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**Nikolay I. Shumakov: This is what the
architecture must be not only for me but also for
all the humanity**

Summary: Interview with a President of the Union of Moscow Architects, chief architect of “Metrogiprotrans” — Nikolay Ivanovich Shumakov in the Central Architects’ house in Moscow.

Keywords: Nikolay Shumakov, Interview, Union of Moscow Architects, Metrogiprotrans, Central Architects’ house.

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Architecture after Philosophy: Peter Eisenman — justification of the project

Summary: The essay elaborates the motive forces of the critical architectural project through a distinction between theoretical and practical approaches. In fact, the central figure of this attempt to philosophically justify “architecture as a brain” would be Peter Eisenman, while his lecture series and writings on the opposition—“project versus practice” become a base for the author’s personal reflections on the significance of the conceptual architecture as such.

Keywords: critical architecture, estrangement, meta-project, sign/signified, autonomy

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Building a New World. The Soviet Architectural Avant-Garde

Summary: Russian life was radically altered after the October Revolution of 1917, and there was a need for new ways to organize it. In architecture, the impetus to build a new world found its own literal and visual realization. There was now a demand for new shapes and forms, a new language of art.

Keywords: architecture, soviet architectural avant-garde, VKhUTEMAS.