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A Work of Art as a Document of an Epoch — the Result of a Collective Interdisciplinary Research

Summary: The conference paper by T. Malinina “A Work of Art as a Document of an Epoch — the Result of a Collective Interdisciplinary Research”. The author of the concept, an organizer and a participant, analyzes materials and summarizes the International research and practical conference “A Work of Art as a Document of an Epoch” (Research Institute of Arts, Russian Academy of Arts, 23—24.03, 2011), which became the first one in a series of contemporary interdisciplinary humanities forums dedicated to studying methodological experience of interpretation of a work of art.

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Biedermeier and Its Place in the History of German Art

Summary: The article discusses the stages of development and metamorphosis of Biedermeier in Germany: its reflections on the political and social events. The author considers this style on the example of brilliant artists from different centuries.

Keywords: Biedermeier in Germany, W. Sitte, M. Luther, E. Nolde, E. Kirchner, G. Schrimpf, O. Zinger.

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The Role of Mikhail Vrubel and Peter Vaulin in the Development of Russian Ceramics of the 19th-20th centuries

Summary: The article is devoted to a little-known side of the creative collaboration between Mikhail Vrubel, a genius artist and innovator, and Peter Vaulin, an outstanding master-technologist. It made a significant influence on the development of monumental and decorative art in Russia at the turn of 20th century and on the revival of the national style in ceramics. The important role of Peter Vaulin's technological discoveries is logically and convincingly emphasized in this article. Ceramic works by famous Russian artists, which were created in a new for them ceramic material, acquired a vivid personality, stylistic innovation and unique colours owing to his experiments, fantastic knowledge and work. The fact that Vrubel could not have implemented his own unique creative ideas in an unknown for him material without Peter Vaulin's help is pointed out in the article.

Keywords: Mikhail Vrubel, ceramics, reduction glazes, decorative arts, Art Nouveau.

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Russian Church of Christ the Savior in San Remo

Summary: The paper presents an attempt of artistic analysis of the Russian Church in San Remo (Italy), created by conceptual project of the outstanding architect of Neo-Russian style A. V. Shchusev. The project has been specified and made out by local architect, and the result was not typical for the master's works, and has never entered into field of researchers' vision. Here presents an attempt to reconstruct the original author's intent and the extent of the changes made by the executor, as well as to determine the place and importance of this project among of other Shchusev's buildings.

Keywords: Neo-Russian style, architect A. V. Shchusev, Russian church in San Remo, church architecture, national architectural heritage.

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Monumental Sculpture in Russia in 1918—1919

Summary: This article is devoted to a unique situation in the field of monumental art in Russia in 1918—1919, which has no parallel in history. A large-scale initiative to form a new art, information and ideologically saturated city environment by means of monumental sculpture and architecture of small forms was carried out during severe post-war devastation, famine, civil war in the country. It sounds like a paradox; however, the heyday of monumental sculpture began after the 1917 October Revolution.

Keywords: monumental sculpture, monument, Lenin's Plan of "Monumental Propaganda".

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Unknown Pages of Nikolai Myaskovsky's Chamber and Vocal Creativity

Summary: The article is devoted to almost unknown (in research and performing practice) vocal works by Nikolai Myaskovsky with Zinaida Gippius's verses set to music. Characteristics of the musical genre of romance are examined by the author. The reasons, for which, in the author's opinion, a considered stratum of Myaskovsky's creativity stays away from the broad performing and research interest, are also stated in the article.

Keywords: Nikolai Myaskovsky, Zinaida Gippius, romance, poetry, style.

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The concept of culture in language teaching process: Secondary Linguistic Personality

Summary: Being an extract from a dissertation report, this article covers the topic of cultural and linguistic studies. The author re-reads the concept of culture through the prism of recent researches in the field of education, examining culture in a linguistic context, where differences are understood through the interactive creation of various communicative repertoires.

Keywords: culture, teaching, multilingual, inter-cultural, interculture

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The exhibition Silent sound of human nature at the art gallery in Trollhättan by Viktor Korneev

Summary: The art gallery in Trollhättan presents a comprehensive exhibition “Silent sound of human nature” made by the Russian sculptor Viktor Korneev. In a classic figurative tradition sculptor creates a modern design. He acts between the traditional academic world and the grotesque and his interest of mixing aesthetic systems from different ages, make these works timeless.

Keywords: Viktor Korneev sculptor, Silent sound of human nature.