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Maria A. Burganova

Full Member of the Russian Academy of Arts,

Doctor of Arts, Professor

Stroganov Moscow State Art Industrial Academy

dom.text@gmail.com

Russia, Moscow

**THE IMAGE OF GOD THE FATHER
IN RUSSIAN SACRED SCULPTURE**

Summary: The article deals with the image of God the Father and his interpretation as a central image in the space of the church. The questions of the iconography are considered on the example of the typical monuments.

Keywords: God the Father, the Lord of Sabaoth, sacred sculpture, canon, iconography.

Peter L. Baranov

Art historian

Member of Art Critics and Historians Association (AIS)

Member of the Moscow Union of Artist of Russia

Member of the Vorontsov Society

peterbaranof@gmail.com

Russia, Moscow

**ST. CLEMENT'S CHURCH IN MOSCOW
AND ARCHITECT KARL BLANK**

Summary: The article makes more precise the time and circumstances of creating and rebuilding of the Church of Climent the Pope of Rome in Moscow, analyses its special features, shows the arguments for the possible authorship of its last renovation by the architect K. I. Blank (the follower of B. Rastrelli), who gave the building the image of the Barokko palace with obvious transitional features of Classicism.

Keywords: K. I. Blank, architecture, Russian Baroque, Rastrelli, Russian Classicism.

Guzel R. Galiamova

PhD

Stroganov Moscow State Art Industrial Academy

gousel26-11@yandex.ru

Moscow, Russia

THE SCULPTURE OF PAUL GAUGUIN

Summary: Article reveals activity of Paul Gauguin on field of sculpture and objects of decorative art. Sculpture became a key element for important ideas of his style. Firstly his ideas were formed in the way of symbolistic school of Pont-Aven, after them were completed with the impressions of life on the faraway islands. Images of his plastic enriched with exotic statues of taitian gods, after find development in monumental sculpture such as Oviri, bas-relief War and Peace, decorative panels of House of Pleasure. Gauguin worked in all sculpture materials in personal symbolistic way that helps us to understand message of his art, which contemporary called “primitive”.

Keywords: Gauguin, sculpture, symbolism, Pont-Aven school, ceramic, Oviri, War and Peace, Noa-Noa, House of pleasure.

Tatiana G. Malinina

Doctor of Arts,

Professor Research Institute of Theory and History of Fine Arts

Russian Academy of Arts

tgmail01@yandex.ru

Russia, Moscow

**“MODERNISM” AND “THE MODERNISM”: THE MEANING OF THE
CONCEPT AND ITS GREATER EXTENSION IN ARCHITECTURAL
CRITICISM BY THE XXIst CENTURY METHODOLOGICAL NOTES**

Summary: The selected angle in the study of the artistic phenomenon of modernism is dictated by a desire to offer our own comments to the current state of the issue: to many different interpretations, as well as to an expansion of its time limits that keeps continuing before our eyes, which is observed in the exhibition practice, critical articles and historical research.

Keywords: modernism, the modernism, architectural criticism, concept.

Julia A. Smolenkova

PhD, Assistance professor

Stroganov Moscow State Art Industrial Academy

jsmolenkova@gmail.com

Moscow, Russia

**STROGANOV SCHOOL OF SCULPTURE.
THE NEW CONCEPT OF MONUMENTAL SCULPTURE
IN THE NEW ARCHITECTURAL PROGRAM.
THE SECOND HALF OF THE XXth CENTURY**

Summary: The article considers a turning point in the history of the Stroganov school of Sculpture associated with a new concept of the architectural image. Initially focused on a dialogue with the architecture, it is one of the first to test a new plastic language of clean large spaces that appeared in the architecture of the 60s and later strongly developed in the 70s of the 20th century. Difficulties gave a jump-start to finding innovations in the creative interpretation of the situation. A new finding of the relief became a special topic, which turned from a subsidiary kind of sculpture, usually placed on secondary meaningfully places in architectural structure, into a leading practical form of art.

Keywords: Stroganov School of Sculpture, relief, architecture, sculpture, synthesis.

Frederick Turner

lecturer, scholar,

Founders Professor

School of Arts and Humanities

The University of Texas at Dallas

fred@frederickturnerpoet.com

Dallas, USA

**THE PHOENIX AND THE FIRE REFLECTIONS
ON THE ART OF RICHARD MACDONALD**

Summary: Two wonderful artists met in this article. A great writer, poet, lecturer Frederick Turner wrote an article about the creative process and art of an outstanding contemporary American sculptor Richard MacDonald.

Keywords: Richard MacDonald, sculpture, realism.

Elena A. Cheburashkina

Lecturer of department “Furniture design”

Stroganov Moscow State Art Industrial Academy

cheburashkina55@gmail.com

Moscow, Russia

Kirill N. Cheburashkin

Head of department “Furniture design”

Stroganov Moscow State Art Industrial Academy

chebur-kir@yandex.ru

Moscow, Russia

RUSSIAN DESIGN

AT MILAN DESIGN WEEK 2014

Summary: Annual International Design Week was held in Milan from the 7th to the 13th of April. Every year it attracts to Milan thousands of journalists and specialists in the field of architecture, interior design, industrial products, fashion industry and especially experts in the field of furniture. Within this week I Saloni, the largest international furniture exhibition, is held. I Saloni is the main and therefore the most massive and crowded event at the Milan Design Week, which is organized by non-governmental private company Cosmit. At this year’s design week in Milan was presented a record number of Russian designers...

Keywords: Isaloni, SaloneSatellite, Russian Design, Furniture, Russian Design Pavilion, IZBA project.

Valery I. Perfiliev

art historian,

corresponding-member of the Academy of Art Criticism,

expert of the Ministry of Culture of the Russian Federation

dom.text@gmail.com

Moscow, Russia

KONSTANTIN PERSIDSKY

Summary: This article is about art of an interesting Russian artist, graphic, painter, teacher Konstantin Persidsky. His bright individual style relied on the basis of surrealism. However, this is only external resemblance. Deep philosophy and individual artistic concept are inherent in his images

Keywords: Konstantin Persidsky, artist, surrealism.