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The Artistic Image in Ancient Greek Ornament

Summary: The article studies the ancient Greek ornament, its significance in the history of art as one of the forms of figurative cognition of reality. The author analyzes it in comparison with the ancient Oriental ornamentation, notes the patterns of the construction of ornaments in relief and vase painting.

Keywords: Ancient Greece, ornament, architecture, sculpture, vase painting.

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Technique of creation of the polychrome statue Skanda from Shuangling-sy Monastery

Summary: Technology of creation of a polychrome sculpture in Chinese traditional art is a special technology with strict procedure and difficult process, it has been spreading for more than a thousand years. Its manufacturing technology is divided into two main sections: molding and painting. And inside there is already a division into a round sculpture, a high relief, a cyclic sculpture on a wooden frame, a cyclic sculpture on the wall, modeling, polychrome painting, inlay and so on. They complemented each other. This study is of great importance for contemporary sculptural practice in China. It is extremely important to convey Chinese traditional art of polychrome sculpture.

Keywords: sculpture, statue Skanda, Shuangling-sy Monastery, Pingyao, technology.

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Construction and architecture of Orthodox temples at Estland province in the reign of the emperors Nicholas I and Alexander II

Summary: The article presents practically has not been previously studied architecture and construction of Orthodox churches on the territory of the Estonian province in the reign of the emperors Nicholas I and Alexander II, mainly in the period from the 1840s to 1881, including the historiography of this issue. In contrast to the intensive Church-construction at the territory of Livland province, to the extent actually Estland, the Church constructiong, with rare exceptions, was carried out in the cities for the Russian population. The reason for it was the ban for the transition of the local peasants to Orthodoxy, which speaks about the direct relationship of Church building from the political situation and public funding. Temples were built in the Russian style, mainly on the basis of exemplary projects by K. A. Ton. Local architects made their original interpretation in those projects, which makes the last ones important elements of the cultural heritage of Estonia.

Keywords: Church construction, Estland province, Russian style, exemplary projects, K. A. Ton, the “Russian Romanesque” style, the Ministry of internal affairs.

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Formation of national traditions in jewelry of I. P Khlebnikov Company

Summary: Silver products of I. P. Khlebnikov Company have their own peculiarities of formation, ornamentation and color spectrum due to many years of artistic experience that the masters have developed. The main factors in the development of the corporate style were professional artistic level of products, the latest technical production capabilities and experience of work with archaeological samples.

Keywords: Russian style, Neo-Russian style, jeweler art, I. P. Khlebnikov Company, cathedrals of the Kremlin.

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Image of Worker in Soviet Posters 1920–1960^{th1}

Summary: This article reveals a problem representation of worker's image in Soviet poster, meaning of "social mandate" and situation in society.

Keywords: Soviet poster, image of worker in Soviet art, Soviet Constructivism, A. Rodchenko, Yu. Pimenov, surovy stil.

¹ The full Russian version of this article was written for "Kultura potreblenija", Russia, for created the Museum of Machine Tools Industry, st. Tula.

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Etymology of “Sculpture” in China and features of Chinese sculpture development

Summary: If we study contemporary Chinese “sculpture”, then, first of all, we need to understand that the “sculpture” notion in the West and in China formed under the effect of different historical conditions. Today “sculpture” (雕塑 “diaosu”), about which is talked about in China, is a concept that arose at the end of the imperial period in China.

Keywords: sculpture, etymology, sculptor, the term “sculpture”.

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Sculptural Art Handmade Chess

Summary: The article is devoted to the study of sculptural art handmade chess created at MGHPA Moscow State Art Academy of Art named after Count S. G. Stroganov by sculptor P. V. Dobrolioubov, professor of Fine Arts (TMCF USA) and his students during period of 2014–2017 years. We understand great significance in the history of sculptural art handmade chess and their figurative cognition of reality. The author analyzes the steps of creating of sculptural art handmade chess based on his own program of teaching students named “Special sculpture and medal plastic” at “Art Metal” department of MGHPA.

Keywords: The sculptural art handmade chess, history of art chess, MGHPA Moscow State Art Academy of Art named after Count S. G. Stroganov, sculptor P. V. Dobrolioubov, Gorodok Chudozhnikov at Verchnia Maslovka street.