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## **Human Anatomy in Graphic Arts**

*Summary:* The article considers the graphic heritage of the outstanding artists of the Renaissance in terms of anatomical analysis. The author also highlights creative dialogues between artists, their mutual influence and borrowings, research in the field of plastic art and structure of the human body.

*Keywords:* anatomy, drawing, graphics, engraving.

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## **The History of the Development of Industrial and Artistic Dialogue Between Russia and Germany: Zlatoust Weapons**

*Summary:* The history of Zlatoust cold weapons began in the 19<sup>th</sup> century in Russia. Its birth is connected with the new political and economic situation in Europe, which was affected by Napoleon's military campaign in the early 19<sup>th</sup> century. The author overviews the history of the emergence of this unique industrial and artistic phenomenon. Peculiarities of foundation of a cold steel factory on the basis of an already existing small metallurgical manufacture in the Ural city of Zlatoust are described in detail. The contribution of masters from German cities Solingen and Klingenthal, which were the world centers of cold steel manufacturing, to the production of Zlatoust cold steel is noted. Historical facts, names of Russian and German gunsmiths are described in the article.

*Keywords:* cold steel, Zlatoust weapons, Zlatoust, Solingen, Klingenthal, Bushuyev, Boyarshinov, Amosov, Shaff.

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## **Naïve art in the context of culture of the XX century.**

### **Metamorphosis of perception**

*Summary:* The article presents the experience of studying the problem of interpreting the naïve art from the point of view of the latter's inclusion in the space of the culture and the fine art of the XX century. The investigated issue determined the need to appeal to a review of the main trends of modernist art in general, as well as to certain aspects of art practices of post-modernism.

*Keywords:* naïve art, fine art, outsider art, art brut, marginal art, avant-garde, modernism, post-modernism, languages of art

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**Outsider Art  
in Contemporary Socium:  
Ceramics as Remedy of Habilitation and  
Rehabilitation of Autists**

*Summary:* this paper is devoted to creative activity of people with autism and describing of experience which take place in Russia, t. Tula, “Centre of Traditional Tula’s Ceramics”. Our pupil learn traditional ceramics of Tula region and use other stylistics. They successful create works of art and it is their professional socialization.

*Keywords:* outsider’s art, ceramics, autism, Russian traditional folk material culture, J. Baudrillard.

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**Au-delà de la beauté  
(Réflexions  
sur l'artiste-sculpteur —  
notre contemporain, dans le contexte du flux  
rapide du processus artistique actuel)**

*Summary:* The article examines the work of the contemporary Moscow sculptor Alexey Blagovestnov. The author studies issues of his individual art style organically integrated the method of classical art and contemporary artistic practices, specific features of the dialogue with the artistic heritage. The research task is to reveal humanistic meaning and symbolic signification in the sculptor's works.

*Keywords:* contemporary sculpture, dialog with and interpretation of classical art, religious theme, portrait, individual art style, Alexey Blagovestnov.

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## **Vendre de l'art sur internet: les clés du succès<sup>1</sup>**

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